

## Further Information

If you would like to know more about my experiences and research in this area please get in touch with me via [alansley@glos.ac.uk](mailto:alansley@glos.ac.uk)

For further information on some of the ideas discussed in the blog you can take a peek here:

### **NMC Horizon Report** (HE Edition)

*This takes a global perspective on the technological developments facing HE*

<http://cdn.nmc.org/media/2017-nmc-horizon-report-he-EN.pdf>

**Fit to Perform:** An Investigation of Higher Education Music Students' Perceptions, Attitudes, and Behaviours toward Health

*Research specific to musicians in HE and mental health/wellbeing*

<https://www.frontiersin.org/articles/10.3389/fpsyg.2017.01558/full>

### **Too Loud, Too Bright, Too Fast, Too Tight** (Sharon Heller)

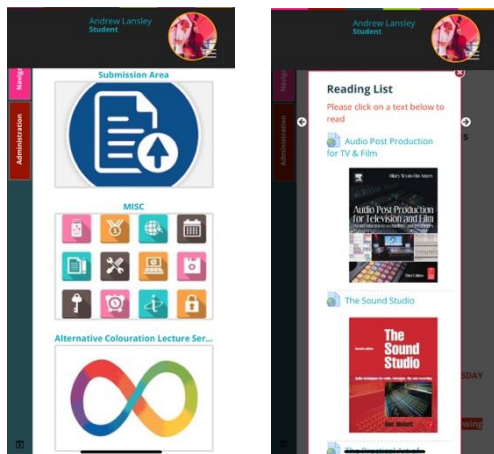
*This text classifies and provides guidance around sensory sensitivity*

<https://www.harpercollins.com/9780060932923/too-loud-too-bright-too-fast-too-tight/>

[Living Education Theory](#) (Atkins and Wallace)

## **EXAMPLES OF CURRICULUM DEVELOPMENT UNDERTAKEN:**

**Screenshots of touchscreen Moodle developed for mobile devices:**



**Lecture Colouration examples:**

**Original slide:**

## Visual Essay

30% (3-4 minutes)

### 3-4 minute video

Produce a visual essay that presents a narrative to include both critique and context of the production process that you undertook to create your items. This video should evaluate your project and analyse your working practice. This minimally should outline:

- *Your influences and decisions behind your creative choices*
- *A technical account of your production covering use of hardware, software & facilities*
- *A reflection on the methods you used to edit and process your audio, discussing any specific functions you have implemented or challenges you may have faced*
- *A critique of your production output in comparison to existing broadcasters or channels, making specific reference to relevant content & production aesthetics*

Students are encouraged to develop this visual essay in post-production, without restriction, if they wish to incorporate support evidence/contextual materials from multiple sources.

## Alternative Colouration Slide:

### Visual Essay

30% (3-4 minutes)

#### 3-4 minute video

Produce a visual essay that presents a narrative to include both critique and context of the production process that you undertook to create your items. This video should evaluate your project and analyse your working practice. This minimally should outline:

- *Your influences and decisions behind your creative choices*
- *A technical account of your production covering use of hardware, software & facilities*
- *A reflection on the methods you used to edit and process your audio, discussing any specific functions you have implemented or challenges you may have faced*
- *A critique of your production output in comparison to existing broadcasters or channels, making specific reference to relevant content & production aesthetics*

Students are encouraged to develop this visual essay in post-production, without restriction, if they wish to incorporate support evidence/contextual materials from multiple sources.